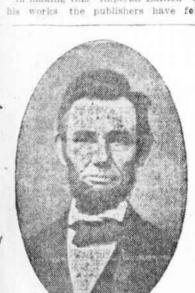
GILBERT PARKER

A Popular Romancer in Complete Form.

THE WORKS OF GILBERT PARKER, Imperial Edition. Volume 1. Pierre and His People. Tales of the Far North, Volume II. A Romany of the Snows, Frontispieces. Svo. pp. xvi. 317; x, 321. Charles Scribner's Sons.

new and complete edition of his writings Gilbert Parker promises to set forth, as the volumes come out, "the relation of each work to myself, to its companion works and to the scheme of my literary life." He promises to be, In short, somewhat autobiographical, and if we may judge from the pages prefixed to "Pierre and His People' his candor will increase his popularity. It is good to meet an author who can write as he writes about his first skeiches of Canadian life. When he brought them with him to England in 1889 he sought the advice of Archibald his lodgings he looked over the manu- who has lear, d that we living beings script which represented the work of a are all together in this world to make couple of years. One by one he put the the best of it, and that the problem of stories on the flames until every one of Hie becomes far more complicated them had gone up the chimney in smoke. One likes to hear of pluck like eyes, the affection of Barbara, the

Of course, it led to better things, Only a day or two later he began all over again, writing "The Patrol of the Cypress Hills," the tale which opens "Pierre and His People," and he wrote, we gather, with his eye on the life of people he had known. Their vitality passed into his pages, and his future was secure. In these prefatory notes, he tells us how he made his way among editors and publishers. It must have been very pleasant, on sending a story to Henley, then editing "The National Observer," to get by return of post this message: "It is almost, or quite, as good as can be. Send me another. Henley overdid it, we believe, when the receipt of one of Parker's stories moved him to the writing of a postal card "Pierre and His People," and he wrote, him to the writing of a postal card Mr. Wiles was suddenly enriched by



ABRAHAM LINCOLN.

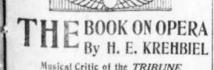
Stories.")

lowed the standard made familiar in their handsome collected editions of dot. But still his respect for the Stevenson, Kipling, Barrie and others, authority of his parents restrains him; The form chosen is a well proportioned octavo, and the paper, bearing the initials of the author as a watermark. is not only substantial but opaque.

pleasant to the touch and of such mod-

est weight that a volume in the series

BOOKS AND PUBLICATIONS.



CHAPTERS OF OPERA With 64 pages of pictures of opera

houses and singers and a 32-page index. Price \$2.50 net; by mail \$2.70. This book is NOT a digest of Opera Blots, although it gives full descriptions of the first performances of recent operas. It includes:

An appendix of repertories, 1908-'11. Excircular with sample pages and por-traits of Destinn, Gatti-Casazza and Tos-canini, free on application.

Richard Aldrich in New York Times Review: "The most complete and author-Mative . . pre-eminently the man to write the book . . full of the spirit of discerning criticism . . Delightfully chagging manner, with humor, allusiveness and an abundance of the personal mate."

Henry Holt & Co., 34 W. 20 St. dealing with dark crimes and just ven-maiden of the sort now long departed - like three large volumes, the third of geance. It owes its good fortune part- an elderly New England spinster, who, fills three large volumes, the third of

binding is the usual agreeable sateen are to be eighteen volumes in all. They will include stories which have appeared serially but not hitherto in book form, and a place will be found in the scheme for the author's verse, but not in a long time have we en-Presumably, as in the editions of other writers, new works will be added as they are composed. Gilbert Parker has a wide audience, and this venture is sure to succeed.

FICTION

In his general introduction to this Stories by E. V. Lucas, the of a treasure which he ought to have Prichards and Others.

AN ONLOOKER IN LONDON.

This is, of course, not fiction, strictly Lure," "Over Bemerton's" and "Mr. Ingleside," but, like them, it is something far better, far more cosily intimate, far more entertaining. The intimacy, the entertainment are greatly follow eight or ten stories illustrating heightened by the reappearance here of several of the interesting, slightly their valuables and Johnnie's progasked him to lunch. They were quite with whom we became so well acmerry together, but presently Forbes quainted in these earlier books. Mr. Those stories, Parker-you have | Kent Falconer, married now to Naomi, the best collection of titles I have ever once more finds London a world of ad-The young author under- venture. There is Wiles, the head-That night before the fire in keeper of the primate house at the Zoo,

> orang-outang: It makes you think too much, almo What I ask myself is this. What is soul? Because here's Barbara, here, hasn't got one, and I have; and as far as I can see, the only difference between us, after clothes, is that she can't talk, and I can. But knowing! There's nothing she doesn't know and nothing she

when one tries to read it in the wistful

thus: "Bravo, Balzac" On the other the death of an Australian uncle. No hand, we ought not to grudge the wonder that he adopted a chimpanzee author this more than generous pat on when Mr. Falconer suggested a child. the back, for he unquestionably gives There are all kinds of entertainment us pleasure in these spirited narratives. here, with many a serious thought be-He speaks of his "Pierre" as "the pio- hind it. There is the first floor front, eer of the Far North in fiction," and who turns out to be a manufacturer of he might justly have claimed not only moving picture plays, even cowboy to have done well with a fresh type, but dramas, for, he explains, "a backto have made the most of a peculiarly ground of trees in Essex is sufficiently potential "atmosphere." The tales are like a background of trees in Texas." readable both because of what happens And there are editors and novelists and in them and because of their back. carpenters and inmates of almshouses, They are interesting in action and a politician and a socialist and and their local color is attractive. A landladies, Morris dancers and English some air breathes through them. folk-songs, and the races and betting. In fact, this author, while improving in and still more people and occupatechnique as time has gone on, has tions, among the latter that of a rich nover improved upon his earliest mo. automobilist. One does not review Mr. Lucas's "entertainments"; one reads In making this "Imperial Edition" of them with delight and gratitude, and his works the publishers have fel- hands them on to others, insisting that they shall read them, too.

"PROPERTY MARRIAGE."

THE CITY OF LIGHT. A Novel of Modern Paris. By W. L. George, 12mo. his romance, and so clever and sympa- have made in another story. To her pp. 342. Brentano's.

This study of the French social system, which makes the family, not the individual, the unit of its organization, is a good piece of work. The particular case dealt with is an extreme one, it is true, but, on the whole, the picture is PHCEBE AND ERNEST MARRIED. not overdrawn to the extent of invalidating its meaning as a generalization.

The numbered, sheltered, only sor of a The pampered, sheltered, only son of a Paris lawyer has reached the age where it is time for him to marry. He may amuse himself as he pleases, but he must settle down sagely, with a girl properly dowered, selected by his mother, approved by his father. The young man, however, is in love with a penniless girl, and thus begins the war between the family and the individual, between sentiment and duty as the French see it. This war is carried to the full length of the authority which (From a photograph in "Lincoln's Own the French law places in the hands of parents. At last there is a ray of hope: the son inherits a small fortune, enabling him to marry even without a he still would win his mother's consent. Then, to rob him of the power which this money gives him to act without it, the parents take the last legal step. which is at the same time a breach of the moral law. The result must be found in the story, which, the work of an English writer, is notably pervaded by the atmosphere of French life.

THE CAHUSAC MYSTERY. By K. and Hesketh Prichard. Frontispiece, 12mo, pp. vi. 340. The Sturgis & Walton Company.

The authors of "Don Q." may, of lecture on architecture and house fur- A new three-volume edition of Mrs. course, be depended upon to keep the hishing. She does-and she utters- Martha J. Lamb's "History of the City many other judicious things, and is, on of New York" has been brought out at the whole, a beguiling creature in her a reduced price. It is a useful work in reader on tenterhooks when once they The Popular Priced Edition of His have roused his curiosity. Their new novel is well named. The tragic death headlong enthusiasm, her unreason and its mass of facts and detail. of which they speak in opening their first chapter is a mystery with a vengeance, and how on earth young Malcolm Cahusac is going to solve the secret is past all guessing. One thing qualifications for the ferreting out of crime. This Mr. Cahusac is, to tell pleasant family resemblance to its prethe truth, a little dense. But he has decessors in moral tone and domestic Spies are everywhere at or near the resolution and he has two good friends, interest. It is a story of youthful as- at a disadvantage. one of them a woman. Sooner or later, piration and honorable endeavor, an we know, he will trap the murderer entertaining exploitation of the injunc. Mr. Bryce's Books. tion to hitch your wagon to a star and Mr. Bryce, it is said, will complete a the climax we trust to the Prichards, work vigorously to keep it well tied study of democracy on his return to confident in their ability to puzzle and there and in good repair. A fine fellow England. He is at work on another amuse. The "love interest" is cleverly is the impecunious hero, and his strughandled. These authors have embarked gies to grasp his birthright of success will contain his reminiscences. upon a rather conventional task in the as an artist are set forth with that at- An Artist's Biography. present instance, but they know how tention to homely detail which has atto avoid conventionality. Their book tached countless feminine readers to to be the title of the biography of G. F. detaches itself with a faint savor of this novelist. Again in this as in a Watts, upon which his widow has been originality from the ruck of novels former nevel we find an engaging hand- engaged for the last six years and

THE SCAMP TRIUMPHANT.

Raffles and his Bunny have had a number of followers in fiction since Mr. Hornung set a piquant fashion, countered a pair so worthy of them as are Napoleon Prince and Johnnie Luck, These two meet under the oddest circumstances, far out upon one of our Western prairies. Johnnie Luck, young and likable, but with few other assets, is sharing a shanty with a sick man who presently reveals his possession divided with another scamp. A little later that other appears upon the scene, only to leave it with the loot. If Napoleon Prince had come alone to LONDON LAVENDER. An Entertain-ment. By E. V. Lucas. 12mo, pp. 295. The Macmillan Company. But Napoleon is accompanied by a speaking. Neither were "Listener's pretty sister. Hence, in the second chapter Johnnie is sending up his card at the Ritz Hotel, in London, and nership with the crafty one. Then Prince's success in relieving folks of ress in love. They are really entertaining tales, and, on the whole harm-less, for Prince's method is one prac-tically impossible of emulation. He tically impossible of emulation. He steals extraordinary things in a very extraordinary manner. He, too, has maid whose acquaintance many of us

chine. This is an agreeable book, one The work is handsomely illustrated. THE ADVENTURES OF NAPOLEON PRINCE, By May Edinton, With a perfectly conventional in the popular frontispiece by Cyrus Cuneo, R. O. I. 12mo, pp. vii, 23s. Cassell & Co., Limited. quite without pretence of any kind and Paris in the Fifties.

SALLY AND HER FATHER.

Mr. Hopkins is a good craftsman. He A Pickwick Dinner. is not didactic, but in his new novel he has produced what is in some sort a which lately ate a Dickens dinner at sermon as well as an interesting story. He has shown gambling as an imperious disease, "a passion as old as humanity," and a passion which too on the eve of his appearance in court. often hardens its victim to oblivious- Chops and tomato sauce with baked less of all duty and responsibility. His theory appears to be that it is a mental evil which may be transmitted to a later generation, given conditions favomble to its growth. This pathologial side of the book might be too sadlesing were it not for the effect of her ather's weakness and her own hard childhood upon the development of its hemine. The sweetness and strength of Fally's nature grow with every step famous papers as something of a upon the bleak road and linger pleasantly in memory long after the book is losed. This is a novel of character rather than of incident. It has no dull pages and is very much worth while.

FAITH AND FULFILMENT.

Miss Philura is a gentle, little old

PIERRE

(From an illustration in the "Imperial Edition" of the works of Glibert Parker.

Copyright: Charles Scribner's Sons.)

thetis is the man that we are quite has come an unexpected but genuine

anxious to see him safe in port. Miss affection, and in happy humility she

Edginton, dealing in familiar material, considers the question of a wedding

yet conveys the impression of an au- gown. Her purse is too slender for the

The Phoebe and Ernest whose youth- same way? Her touching faith in "the

ful uncertainties and inconsistencies encircling good" bears practical fruit,

have delighted a host of readers yield and the thing so heartly desired ar-

in this volume their restless necks to river as the cilmax to blessings which

Cupid's yoke and take up the age-long Philpra's pure heart and tender sym-

burdens which Father and Mother Mar-

tin have borne before them. There is winning little story calculated to warm-

a thoroughly wholesome wisdom in ly appeal to the feminine heart. It

these chapters of everyday experience, must be said, also, that enlivening this

and many youngsters in days to come old maid's romance are some vivid

may profit from the perusal by their glimpses of character in rural New

the average hard working, self-sacri- Current Talk of Things Present

them here with so much humorous work is the biography of Sarah, Duch-

philosophy. Sentimental girls, too, may ess of Marlborough, which Dr. Stuart

acquire suggestions making for the Reid has just completed. The late

comfortable conduct of their heart af- duke placed the whole of the Maribor-

fairs in the chapter describing Phobe's ough papers at the disposal of the

foolish first engagement-there is fun author, and it was understood that he

as well as a healthy lesson therein. As was to write without restrictions.

for the episodes of home-making, the Many letters of the great soldier and

chapter entitled "The House Book" of his imperious wife are included in

may be commended as much for its the work, for which the present duke

humor as for its exceeding good taste, will write a preface. It is supposed

and good sense. In her deplorable but that Blenheim will furnish many fine

MRS. BURNHAM'S NEW BOOK. | collect materials for the travel articles

THE INNER FLAME. By Clara Louise he is writing for the "Century." It Burnham. 12mo. The Houghjon Mifflin

elders of our author's interpretation of England.

the characters, whims and opinions of

this typical American boy and girl.

Here are problems of family life which

ficing paterfamilias and his wife have

to cope with continually; they do not

always find the solutions presented to

dealing with dark crimes and just ven- maiden of the sort now long departed - which Macmillan is bringing out. It

her loving heart.

Company.

ther breaking new ground.

purchase of even the simplest garment

of the kind-what shall she do? The

coming of love to her has been in re-

BOOKS AND AUTHORS

and to Come.

What promises to be a fascinating

Robert Hichens's Troubles.

Mr. Hickens has not found it easy to

was only his good luck in finding an

officer at Cattaro who knew his books

"The Annals of an Artist's Life" is

while Dorothy makes a beginning of a is light in hand. A good type has been ly to an ingenious plot, but also to the with a great deal of shrewdness and which contains the artist's own writharm of the heroine, Lorrie Madesson, half-concealed warmheartedness, plays ings, with various notes of his on ar the part of the goddess from the ma- tistic themes which he left unpublished.

A translation of M. Boutet de Monvel's book on the Paris of 1800-1850 is on the way. The lively description of society in the "fifties" has particularly CONCERNING SALLY. By William Interested readers of the original. John Hopkins. 12mo. pp. 390. The Houghton Mifflin Company. ures.

London has a City Pickwick Club, the George and Vulture, the very hostlery at which the defendant in Bardell v. Pickwick was represented as dining

potatoes furnished forth this commemorative dinner. "A glass of wine with you, sir," was heard on every side in the true Pickwickian manner. Eighty-year-old Percy Fitzgerald, who was one of the guests, talked of his friend Charles Dickens. "I must tell you," he said, "that Dickens never thought much of Pickwick. It was the habit in those days to look on the youthful rolle compared with the dramatic weight of such books as 'Dombey and Son.' "

A Dickens Christmas. Another Dickens dinner is planned

for Christmas, the place to be the Old Bull Inn at Wochester, which is little altered from the guise in which it appears in the first chapter of "Pickwick." The guests, dressed in the costurnes of "Pickwick" characters, will drive in oldtime conches with horns blowing, from London to Rochester and will have a genuine Pickwick dinner on Christmas Eve, dancing "Sir Roger de Coverley" afterward. On Christmas Day they will attend service at the Cathedral and afterward will don their character costumes and eat their Chr. mas dinner. A portrait of Dickens, decorated with holly, will hang at one end of the table, and a solemn toast to his memory will be given. An appropriate Dickens feature of the evening will be the Christmas tree for the poor children of Rochester. On the night after Christmas the celebration will end with costume ball. Apparently Charles Dickens still has a hold upon his read rs.

American Good Taste.

There was sold at Sotheby's the other day a relic of Burgoyne's campaign of special i est to Americans. This was a letter written by Lord Napler to a relative. In a course of a description of the capitulation, when he, with the rest of the British officers, was a prisoner. Napler writes:

In the afternoon the Troops (in a mel-ancholy mood) marched to their late post at Freeman's Farm, the Rebel Troops lining the Road and manning their guns. They behaved with the greatest decency and propriety, not even a smile appearing in any of their countenances, which cir-cumstance I really believe would not have happened had the case been reversed.

BOOKS OF THE WEEK.

BIOGRAPHY.

N APOSTLE OF THE NORTH Memoirs of the Right Rev. William Carpenter Hompas, D. D. By H. A., Cody, B. A. With an introduction by the Most Rev. S. P. Matheson, D. D. Hustrated, 12mo, pp. ix, 385. (E. P. Dutton & Co.) An account of his life in Canada, where e was Bishop of the Athabasca, Mac-enzie River and Selkirk (Yukon) dio-

THE LIFE OF BENJAMIN DISRAELI, EARL OF BEACONSFIELD. By William Flavelle Monypenny. Volume II. 1837-1846. With portraits and fillustrations. 8vo. pp. iv. 421. (The Machillan Com-

MOIRS OF DELPHINE DE SABRAY MARQUISE DE CUSTINE, From the French of Gaston Maugras and Le Cte De Croze-Lemercler, With frontispiece

These memoirs cover haif a century, from 1770 to 1826, and give a vivid description of a woman's life during and after the Revolution.

MEMORIES OF VICTORIAN LONDON L. B. Walford. With portrait. Svo. pt 348. (Longmans, Green & Co.)

Among the celebrities who figure in these pages are Ruskin, Tennyson, Leighton, Landseer, Millais, Oscar Wilde, Carlyle and George Ellot.

FICTION.

PHOEHE, ERNEST AND CUPID. By Inez Hayes Gilmore. With illustrations by R. F. Schabelitz. 12mo, pp. 338. (Henry Holt & In this book Phoebe and Ernest grow up.

THE WIND'S WILL. By Albert Britt. 12mo. pp. 400. (Moffat, Yard & Co.) A story of American life of to-day.

MISS PHILURA'S WEDDING GOWN. By
Florence Morse Kingsley. With illustrations
by Eugenie Wireman. Small 12mo, pp. 232.
(Dodd, Mead & Co.)

A sequel to "The Transfiguration of Miss

THE CLOSING NET. By Henry C. Bowland With illustrations by A. C. Michael. 12mo pp. 335. (Dodd, Mead & Co.) Having for its principal character an American burglar who goes to Paris and there meets a dangerous band of criminals.

HE RETURN OF PETER GRIMM. Novel-tzed from the play by David Belasco. Illus-trations by John Rae. 12mo, pp. 344. (Dodd, Mead & Co.)

THE MIDLANDERS. By Charles Tenney Jackson. Illustrated by Arthur William Brown. 12mo, pp. 386. (The Bobbs-Merrill Company.) A story of life in the Middle West.

HISTORY.

OUR PRESIDENTS AND THEIR OFFICE.
Including Parallel Lives of the Presidents
of the People of the United States and of
Several Contemporaries, and a History of
the Presidency. By William Estabrock
Chancellor. With an introduction by Champ
Clark, Svo, pp. 602. (The Neale Publishing
Company.)

Company.)

HB NUMERICAL STRENGTH OF THE
CONFIDERATE ARMY. An Examination
of the Argument of the Hon. Charles Francis Adams and Others. By Randolph H. McKim. D. D., Li. D., D. C. L., late first lieutemant and A. D. C. 3d Brigade, Army of
Northern Virginia. 12mo, pp. 71. (The
Neale Publishing Company.) VHEN THE KU KLUX RODE. By Eyre Damer, 12mo, pp. 152 (The Neale Pub-lishing Company.)

A history of the conditions that obtained the Black Belt for a decade subsequent to

one war of the States.

NE OF JACKSON'S FOOT CAVALRY. His Experience and What He Saw During the War 1861-65. By John H. Worsham. Hustrated. 12mo. pp. 253. (The Neale Publishing Company.)

Including a history of F Company, Richmond, Va., 21st Regiment Virginia in-fantry, Second Brigade, Jackson's Division, 2d Corps, Army of Northern Virginia. HOLIDAY BOOKS.

TE STOOPS TO CONQUER: OR, THE MISTAKES OF A NIGHT. By Oliver Goldenith, Hinstrated by Hugh Thomson, 4to, pp. 197. (The George H. Doran Company.) STORIES FOR PICTURES. By Dugald Stewart and Helen Mackay. Svo. pp. ix. 167. (Duffield & Co.)

The Hustrations, in color, are the work of Dogald Stewart Walker. The thirty-three fanciful tales are by the author of "Half Loaves" and "The Cobweb Cloak."

JUVENILE.

THE BOOK OF SAINTS AND HEROES. By Mrs. Lang. Edited by Andrew Lang. With 12 colored plates and numerous other illustra-tions by H. J. Ford. 12mo, pp. viii, 351. (Longmans, Green & Co.)

Stories and legends about St. Elizabeth of Hungary. Brendan the Sallor, the Charm Queller. Colette, St. Margaret of Scotland, the Preacher to the Birds, the

BOOKS AND PUBLICATIONS.

BOOKS AND PUBLICATIONS

Holiday Books for Girls and Boys

Dave Porter on Cave Island

OR, A SCHOOLBOY'S MYSTERIOUS MISSION

By EDWARD STRATEMEYER "Eighth volume of "Dave Porter Series." Illustrated, \$1.25. Dave Porter, the best-known and best-loved character in all American juve-faction, is again found with his friends at "Oak Hall," and these good feilows well as good students are making the most of their life at the famous fitting-

Four Boys on Pike's Peak

By E. T. TOMLINSON

Sixth volume of "Our Own Land Series." Illustrated, \$1.50.
There is something attractive about the very name "Pike's Peak," and Dr.
Tomilinen is the man to bring it out in a story for boys.

On the Trail of the Sioux THE ADVENTURES OF TWO BOY SCOUTS ON THE

MINNESOTA FRONTIER

By D. LANGE

Hillustrated. Net, \$1.00. Postpaid, \$1.10.

The story is based on the last desperae stand of the brave and warlike Sieux tribes against the resistless tide of white men's civilization, the thrilling scenes of which were enacted in the early days of the Civil War. History is not in the least distorted in telling the adventures of 'two sturdy lads.

Little Queen Esther

By NINA RHOADES

Eleventh volume of the "Brick House Books." Illustrated, \$1.00.

Rich humor that may be enjoyed by any age enlivers every stage of the story, and good sense appears in every description. Little girls will probably think the very nicest part of the story is where a "fairy in the wall" turns out to be most delightfully real.

John and Betty's Scotch History Visit

By MARGARET WILLIAMSON Fully ilustrated from photographs. \$1.25.
One of the greatest elements of value in the journeys of John and Betty is the fact that each piace mentioned has been visited and thoroughly studied by Mise Williamson. One wonders at the ability of the author to give so much of value in so fresh, simple and enjoyable a way.

By CLARENCE JOHNSON MESSER

Illustrated. Decorated Cover. Net, \$1.00. Postpaid, \$1.10. A master hand at telling "animal stories" holds the attention of four bright children as successfully that the demand for a "next-night story" cannot be denied, and twelve of the finest stories since "Uncle Remus" and Hans Christian Andersen are in this book. Children will be charmed, and grown-ups will be glad of such fine material for captivating young listeners.

By AMY BROOKS

Eleventh volume of "Dorothy Dainty Series." Rlustrated. \$1.00.

For sale by all Booksellers

Apostle of the Japanese, the Saint with the Lion, and St. George of England. J.D. RHYMES WITH NEW TUNES, Com-posed by Richard Runsiman Terry. Il-lustrated by Gabriel Pippet. 4to, pp. 32. (Longmans, Green & Co.)

Longmans, Green & Co.)
Including Little Miss Muffet, Humptylumpty, Hey Diddle-Diddle, Dappie Grey,
Attle Jack Horner, Wake Up, Cock-aloodie-Doo, Georgie Porgie, and Sing a
ong o' Sixpence.

Billy goes off in quest of adventure and arrives in a country where his horse is a rabbit and his airship is a basket fastened to an early to an eagle.

MISCELLANEOUS.

ORRECT BUSINESS AND LEGAL FORMS. A Reference Manual for Stenographers, Secretaries and Reporters. By Eleanora Banks. 12mo, pp. ix, 253. (G. P. Putnam's Sons) 12mo, pp. ix, 263. (G. P. Putnam's Sons.)

Comprising chapters on letter writing, capitalization, punctuation, spelling, legal papers and court documents, model forms for legal papers and wills, law phrases, useless words, general postal information and proof-reading.

ANCING AND DANCERS OF TO-DAY. The Modern Revival of Dancing as an Art. By Caroline and Charles H. Caffin. With numerous filustrations. \$10, pp. 201. (Dodd, Mend & Co.)

Hambia, Bouza & Co.)

THE WRITERS' DESK BOOK. Being a Reference Volume upon Questions of Functuation. Capitalization, Spelling, Indention, Spacing, Letter Writing, Postal Regulations, etc. By William Dana Orcutt. 12mo, pp. vi. 184. (The Frederick A. Stokes Company.)

HE CURTISS AVIATION BOOK. By Glenn H Curtles and Augustus Post. With numer-ous illustrations from photographs. 12mo, pp.

A simple account of the planets and their movements.

NATURE BOOKS.

PHILOSOPHY.

M. INTRODUCTION TO METAPHYSICS. By Henri Hergson. Translated by T. E. Hulme. Authorized edition, revised by the author. with additional material. 12mo, pp. 1v. 92. (G. P. Putnam's Sons.)

This essay first appeared in the "Revue de Metaphysique et de Morale," and in it the author explains exactly what he means to convey by the word "intuition."

POETRY. THE WIND ON THE HEATH. Ballads and Lyrics. By May Byron. 12mo, pp. 129. (The George H. Doran Company.) THE ROADSIDE FIRE. By Amelia Josephine Burr. 12mo, pp. 111. (The George H. Doran Company.)

A new book of verses by the author of "Tobogganing on Parnassus."

Sea poems, love songs, poems of pity and erses on miscellaneous subjects.

THE UNCONQUERED AIR. And Other

MEN AND MANNERS OF MODERN CHINA. By J. MacGowsn. With thirty-eight illus-trations. 8vo, pp. 351. (Dodd, Mead & Co.) Pictures of Chinese life drawn from ac-

TRAVEL AND TOPOGRAPHY.

THE POPE'S GREEN ISLAND. By W. P. Ryan. 8vo, pp. vis. 325. (Boston: Small, Maynard & Co.) An account of the social, economic, religious and literary conditions in Ireland at the present time.

the present time.

IN PORTUGAL. By Aubrey F. G. Bell. Sve, pp. viii, 227. (The John Lane Company.) Descriptive of the individual character of the country, of the quaintness of its cities and of peasant life in its remoter districts.

the high Alps.

BOOKS AND PUBLICATIONS.



Next-Night Stories

RELIGIOUS.

Designed to encourage a reaction in the direction of expository preaching.

REPRINTS.

FHE ENCHANTED BURRO. And Other Stories as I have Known Them from Mains to Chili and California. By Charles F. Lummis. New Edition, with Many New Stories and Illustrations. 12mc, pp. 353. (Chicago: A. C. McClurg & Co.)

PRING DAYS. By George Moore. 12mo, pp. x, 210. (Brentano's.)

Appearing in the Uniform Edition of the Early Works of George Moore, The story deals with a bandful of girls in a suburb of Brighton, their affections, worries and joys.

DUBLIN CASTLE AND THE IRISH PEO-PLE. By R. Barry O'Brien. Second edi-tion 12mo, pp. xvil, 378. (E. P. Dutton &

SCIENCE

ELEMENTS AND ELECTRONS. By Sir Will-iam Ramsay, K. C. B., F. R. S. 12mo, pp.

SOCIOLOGY.

SPORTS.

FHE LAND OF FOOTPRINTS. By Stewart Edward White, Illustrated from photographs by the author and two drawings by Philip

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